



DEPARTMENT OF EDUCATIONAL FOUNDATIONS

PROGRAMME: BEd (HONS) EARLYCHILD HOOD DEVELOPMENT

COURSE: EXPRESSIVE ARTS IN ECD

COURSE CODE: ECD 202

DATE: 12 JUNE 2018

DURATION: 3 HOURS

INSTRUCTIONS TO CANDIDATES

Answer any THREE questions and each question carries 100 marks

1. Examine the role of observation records and skills development checklists that the Expressive Arts teacher keeps in an ECD classroom.
2. Justify any four principles that an ECD teacher should observe when establishing the Expressive Arts play areas in an ECD class.
3. Analyse the importance of exposing children to minor and major game skills citing examples of games played by ECD children in Zimbabwe.
4. With relevance to four percussion instruments, examine the activities that an ECD teacher can do to help children develop rhythmic patterns.
5. Basing on the thematic approach and rote method of teaching, illustrate the advantages and disadvantages of using these approaches in teaching ECD children.