



ZIMBABWE EZEKIEL GUTI UNIVERSITY

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FACULTY OF EDUCATION, GOVERNANCE, THEOLOGY AND  
LEADERSHIP

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DEPARTMENT OF CURRICULUM AND EDUCATIONAL PHILOSOPHY

**EXAMINATION PAPER**

**MODULE CODE:** BECD 416/BECD229  
**MODULE TITLE:** CREATIVE ARTS IN ECD  
**DURATION:** 3 HOURS  
**LEVEL:** 4.1/2.2  
**DATE:** 27 NOV 2025

**INSTRUCTIONS TO CANDIDATES:**

1. Answer three (3) questions.
2. Each question carries (100) marks.
3. Number of marks for part questions are shown in brackets.
4. Start each question on a new page.
5. This paper consists of two (2) pages.



1. Examine the implications of play in the development of creativity in children. [100]
2. Discuss the effectiveness of the implementation of music, physical education and art as cathartic to the ECD learner. [100]
3. Examine gaps created in the current curriculum in implementing learning through play. Explore ways of addressing them. [100]
4. Discuss factors that hinder the teaching of art at ECD level in Zimbabwe. [100]
5. Creativity brings in satisfaction to the ECD child. Discuss various ways the caregiver can promote creativity in children. [100]

THE END

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