



**ZIMBABWE EZEKIEL GUTI UNIVERSITY**

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**FACULTY OF EDUCATION, GOVERNANCE, THEOLOGY AND LEADERSHIP**

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**' DEPARTMENT OF CURRICULUM AND EDUCATIONAL PHILOSOPHY**

**EXAMINATION PAPER**

**MODULE CODE** : BECD222

**MODULE TITLE** : ART EDUCATION IN ECD

**DURATION** : 3 HOURS

**LEVEL** : 2.2

**DATE**

27 NOV 2025

**INSTRUCTIONS TO CANDIDATES:**

1. Answer three (3) questions.
2. Each question carries (100) marks.
3. Number of marks for part questions are shown in brackets.
4. Start each question on a new page.
5. This paper consists of two (2) pages.



- 1 Examine the role of aesthetics in environments for children in ECD settings. (100)
- 2 Examine factors that encourage and discourage balance and rhythm in preschool classes. (100)
- 3 Compare and contrast papier mache and paper constructions, (100)
- 4 Choose one drawing approach and justify how it helps children to develop holistically. (100)
- 5 Describe materials that will enhance creativity in children in ECD A environments. (100)

THE END

H/O (am)