



ZIMBABWE EZEKIEL GUTI UNIVERSITY

FACULTY OF HUMANITIES, EDUCATION AND SOCIAL SCIENCES

DEPARTMENT OF EDUCATION AND LEADERSHIP DEVELOPMENT

EXAMINATION PAPER

COURSE CODE : ECD 202
COURSE TITLE : EXPRESSIVE ARTS IN ECD
DURATION : 3 Hours
DATE : 27 May 2019

INSTRUCTIONS TO CANDIDATES:

1. Answer any THREE questions only.
2. Choose at least ONE question from each section.
3. Start each question on a new page of your answer sheet..

1. Discuss the basic values of Expressive Arts and their applicability to Early Childhood Development (ECD) classes in Zimbabwe.
2. Evaluate the importance of Music and movement in ECD, using Dalcroze's theory.
3. Outline four principles that an ECD teacher must observe when establishing the Expressive Arts area in an ECD classroom.
4. Expressive Arts relies heavily on improvisation. Discuss.
5. Discuss ways of promoting validity and reliability of assessment and evaluation in ECD.