



ZIMBABWE EZEKIEL GUTI UNIVERSITY

FACULTY OF HERITAGE, HUMANITIES AND SOCIETAL ADVANCEMENT

DEPARTMENT OF SOCIAL WORK AND APPLIED PSYCHOLOGY

EXAMINATION PAPER

COURSE CODE : CHR 214
COURSE TITLE : OCCUPATIONAL HEALTH AND SAFETY
DURATION : 3 Hours
LEVEL : 2:1
DATE : 24 SEP 2025

INSTRUCTIONS TO CANDIDATES:

1. No cell phones are allowed in the examination venue
2. Answer question number **one (1)** in section A (Compulsory) and any other three (3) questions in section B
3. The number of marks for each question or part question is shown in brackets []
4. Begin each question on a new page.
5. **DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR INSTRUCTS YOU.**

QUESTION ONE

Critically evaluate the roles and responsibilities of the main role-players in the management of workplace health and safety. **[25 marks]**

QUESTION TWO

Analyse each of the following elements and explain how it can be used to promote safety and wellness in the workplace;

- i. Positive re-enforcement. **[5 marks]**
- ii. Ergonomics and workplace design. **[5 marks]**
- iii. Sensitization and education. **[5 marks]**
- iv. Publicity. **[5 marks]**
- v. Occupational hygiene **[5 marks]**

TOTAL [25 MARKS]

QUESTION THREE

Identify three (3) Zimbabwean organisations that are at risk of Pneumoconiosis infections and recommend strategies of safeguarding their employees. **[25 marks]**

QUESTION FOUR

Analyse at least 5 strategies and control measures that can be used by companies in the mining sector to reduce and prevent accidents at the workplace. **[25 marks]**

QUESTION FIVE

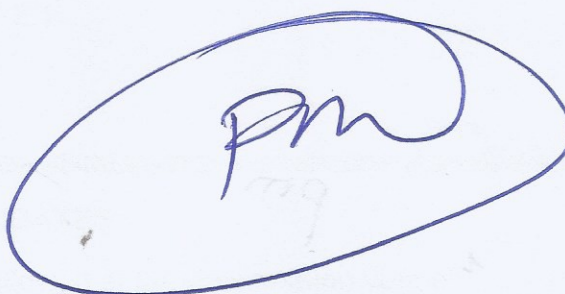
Critically evaluate the role of tripartite partners in addressing Occupational Health and Safety issues. **[25 marks]**

QUESTION SIX

Critically assess the health and safety strategies that can be used in dealing with the following:

- a. HIV/AIDS [5 marks]
- b. Stress [5 marks]
- c. Alcoholism [5 marks]
- d. Gender issues [5 marks]
- e. Disability [5 marks]

END OF EXAMINATION PAPER

A handwritten signature in blue ink, consisting of the letters 'pm', is enclosed within a hand-drawn blue oval.Three parallel diagonal lines drawn in blue ink, slanted from the top-left towards the bottom-right.