



ZIMBABWE EZEKIEL GUTI UNIVERSITY

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## COLLEGE FOR LIFELONG LEARNING.

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FACULTY OF SCIENCE, TECHNOLOGY, AGRICULTURE AND FOOD SYSTEMS

### EXAMINATION PAPER

**COURSE CODE** : DLAD 113  
**COURSE TITLE** : Historical Overview of Landscape Design.  
**SPECIAL REQUIREMENTS** : None

**DURATION** : 3 Hours  
**LEVEL** : 1.1  
**DATE** : 29 May 2024 30.7.24

#### INSTRUCTIONS TO CANDIDATES:

1. No cell phones are allowed in the examination venue.
2. Answer any FOUR (4) questions.
3. The number of marks for each question or part question is shown in brackets [25 marks]
4. Diagrams and labelled sketches are encouraged where appropriate.
5. Begin each answer on a new page.
6. **DO NOT OPEN THIS PAPER UNTIL THE INVIGILATOR INSTRUCTS YOU.**

### **Question 1**

As you elude the historical background of landscaping, can you describe the impact of landscape between 19<sup>th</sup> to 20<sup>th</sup> century in America **[25 Marks]**

### **Question 2**

The historical background of landscape design and architecture is a huge and complex subject so to speak. Can you identify certain regions that shape and mark development of landscape design and architecture and explain how landscape impacted on their social culture. **[25 Marks]**

### **Question 3**

In order to interpret the landscape design and architecture background, one needs to consider certain views from various sources. Can you write brief notes on the following interpretations or view

- a) Landscape as a problem
- b) Landscape as an ideology
- c) Landscape as history **[25 Marks]**

### **Question 4**

The history of landscaping and design indicate that there are some challenges faced by institutions such as cities when implementing resilient landscape projects. How are these challenges resolved to achieve successful landscape projects **[25 Marks]**

### **Question 5**

Can you define theory and go further to briefly explain why it is important in the study of landscape design and architecture. **[25Marks]**

### **Question 6**

You have been approached by a potential client who intends to establish a functions attraction bliss/garden on an outdoor land space. You have no idea on how to go about establishing such a place. Which landscape theory, or theories amongst many that you have studied you may prefer to guide you in the establishment such a robust aesthetic tourist attraction centre. **(25 Marks)**