



**ZIMBABWE EZEKIEL GUTI UNIVERSITY**

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**FACULTY OF EDUCATION, GOVERNANCE, THEOLOGY AND LEADERSHIP**

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**DEPARTMENT OF CURRICULUM AND EDUCATIONAL PHILOSOPHY**

**EXAMINATION PAPER**

**PROGRAMME:** BACHELOR OF EDUCATION (HONOURS) DEGREE IN  
EARLY CHILDHOOD DEVELOPMENT

**MODULE CODE:** BECD 214

**MODULE TITLE:** MUSIC AND MOVEMENT IN ECD

**DURATION:** 3 Hours

**DATE:** 08 DEC 2023

**INSTRUCTIONS TO CANDIDATES**

1. Answer any **THREE** questions.
2. Each question carries 100 marks.
3. Start each answer on a new page of your answer booklet.

1. With the aid of practical examples, analyse the components of creative environments in an Early Childhood Development setting. (100)
2. Discuss how an ECD teacher can use music and movement to foster numeracy. (100)
3. Examine the significance of indigenous songs in the development of ECD B learners. (100)
4. 'Music and movement are essential to the needs of children with special needs.' Discuss. (100)
5. Demonstrate your understanding of the following terms:
  - i. Music and movement (25)
  - ii. Harmony (25)
  - iii. Form (25)
  - iv. Space awareness (25)

**THE END**

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